Campaign Ad Styles

Due Date:
As we are learning in class – political ads can be presented in a number of different styles: Testimonial, Mudslinging, Transfer, Card Stacking, Plain Folks, Glittering Generalities, Bandwagon and Contrast Ads. Ads will also appeal to our emotions or our intellect. An ad's ability to make us think or feel a certain way will help to determine the effectiveness of the campaign ad.
Use the following website to evaluate one of the presidential campaigns from 1952 – 2012. (You CAN NOT evaluate the 2016 election.) Watch all of the commercials for each of the candidates in that year's election. For each ad, identify which style is used and whether the ad is appealing to the viewer's emotions or intellect.
http://www.livingroomcandidate.org/
Election Year:
Democrat Candidate:
Republican Candidate:
Assumptions: (what do you think you will find?)





Ad Title	Style	Pathos/Logos	Ad Title	Style	Pathos/Logos



Democrat Ads



Using the information from the first page calculate the total number of each style of ad for both candidates.

Style	Total Number	Style	Total Number	
Testimonial		Testimonial		
Mudslinging		Mudslinging		
Transfer		Transfer		
Card Stacking		Card Stacking		
Plain Folks		Plain Folks		
Glittering Generalities		Glittering Generalities		
Bandwagon		Bandwagon		
Contrast		Contrast		
Pathos		Pathos		
Logos		Intellect		

Conclusion: (What did you find?)

Predictions: (based on what you think – the future campaigns will ...)

Pathos (Emotional) means persuading by appealing to the reader's emotions. We can look at texts ranging from classic essays to contemporary advertisements to see how pathos, emotional appeals, are used to persuade. Language choice affects the audience's emotional response, and emotional appeal can effectively be used to enhance an argument.

Logos (Logical) means persuading by the use of reasoning. This will be the most important technique we will study, and Aristotle's favorite. We'll look at deductive and inductive reasoning, and discuss what makes an effective, persuasive reason to back up your claims. Giving reasons is the heart of argumentation, and cannot be emphasized enough. We'll study the types of support you can use to substantiate your thesis, and look at some of the common logical fallacies, in order to avoid them in your writing.